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| **Freshman Composition I** |  | **Dr. Becky Godlasky** |
| **ENC 1101-15172** |  | **Office Hours: online and by appointment** |
| **MW 4:00-5:50 pm** |  | **Email: rgodlasky@valenciacollege.edu** |
| **Building 1-151** |  |  |
| **Fall 2013** |  |  |

**COURSE OBJECTIVES**

ENC 1101 is designed to introduce students to the essay form and to provide instruction and practice in expository writing, including the documented essay. The emphasis is on clarity of central and support ideas, adequate development, logical organization, coherence, appropriate citing of primary and/or secondary sources, and grammatical and mechanical accuracy. The course includes a learning activity designed to ensure competence in the basic use of computers.

**COURSE PREREQUISITES**

Score of 99 on writing component of PERT or equivalent score on other state-approved entry test or minimum grade of C in ENC 0025C or EAP 1640C, and a score of 104 on reading component of PERT or equivalent score on other state-approved entry test or minimum grade of C in REA 0017C or EAP 1620C.

**REQUIRED TEXTS**

Bullock, Richard, and Francine Weinberg. *The Little Seagull Handbook*. New York: W.W. Norton, 2011. Print.

Buscemi, Santi V., and Charlotte Smith. *75 Readings Plus*. 10th ed. Boston: McGraw Hill, 2013. Print.

Dictionary (I’ll give you some pointers on this requirement.)

**COURSE PROCEDURES, ASSIGNMENTS, and EXPECTATIONS of STUDENTS**

You are expected to attend and participate in each class, read the required materials by the assigned dates, write essays (both inside and outside of class), take reading quizzes, write critical response paragraphs, and take a final exam.

The quizzes will be comprised of 10 questions; each will be worth 1 point. They will include a number of identifications as well as any tricky vocabulary words you might stumble across in your readings; they will be given without warning. I will begin class with the quiz, and I will not repeat questions for latecomers. Please be sure to be in class and ready at the appointed time.

I will provide you a handout to explain the response paragraphs. They, too, will be worth 10 points each.

We will have three in-class essay assignments during the semester. I will ask you to respond to a question associated with a reading in *75 Readings.* The final exam is also an in-class essay.

To earn a high participation score, you must be a regular and positive contributor to our class discussions. I will expect verbal participation, rather than mere attendance. If you do come to class every day and sit quietly, you will only earn half of these points.

**Essays Written Outside of Class**

* I will provide you with a specific sheet that includes formatting information for your essays that you will write outside of class.

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| **Essay #1** |  | **Personal Narrative**  (500-700 words) |
| **Essay #2** |  | **Analogy**  (500-700 words) |
| **Essay #3** |  | **Persuasive Essay with Documentation**  (700-1000 words) |
| **Essay #4** |  | **Mixed Strategy Essay (Memoir)**  (500-700 words) |

**Redemption Option**

You may revise **ONE** out-of-class essay to improve the grade. Revisions must be submitted with the original no later than our last class meeting.

**GRADE BREAKDOWN**

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| Essays 1, 2, and 4 |  | 300 points (100 points each) |
| Essay 3 |  | 150 points |
| In-class Essays |  | 200 points (100 points each) |
| Final Exam |  | 100 points |
| Quizzes and Homework |  | 100 points (10 points each) |
| Participation |  | 50 points |
| **Total** |  | **900 points** |

**POLICIES**

1. Students must attend classes. I will pass around a sign-in sheet at the start of each class. Since we are in a compressed term, each time you miss a class, it has a greater impact than a course in a full term. After two absences, an excessive absence warning will be sent via Atlas. Four absences are grounds for withdrawal from the course.
2. Students arriving more than thirty minutes late will be charged with an absence. Any student who leaves class before it is dismissed will be charged with half an absence. In the case of chronic tardiness, a warning notice will be sent to the student; any lates after that notice will count as half absences.
3. **I will not provide for make-up quizzes or exams.**
4. **I require that you bring to each class the syllabus, the textbook, and writing materials.**
5. Reading assignments are to be completed by the earliest date assigned for the text.
6. You are responsible for the material covered in classes you may miss.
7. **Cell phones and other electronic should be turned off during class. If you think you might have an emergency, set your cell phone to vibrate. You will lose all participation points for any class in which your cell phone disrupts our discussion.**
8. Plagiarism and cheating will not be tolerated in this class. Both are crimes committed against yourself and your fellow classmates. Plagiarism includes wholesale copying of texts written by others, as well as paraphrasing or using information from other writers’ work. If you didn’t write it yourself, don’t use it without citing where you found it. **Any essay that contains a plagiarized passage, no matter how small, will be failed.**
9. I reserve the right to amend this syllabus and schedule throughout the course of the semester.

**WITHDRAWAL POLICY**

Students may withdraw themselves for a W up until the withdrawal deadline of November 1. After the withdrawal deadline, students can no longer withdraw themselves, but the professor can withdraw students for excessive absences. Any students who are withdrawn for excessive absences either before or after the withdrawal deadline will receive a W.

**GORDON RULE**

To satisfy the state requirement called the Gordon Rule, students in ENC 1101are required to complete multiple college-level writing assignments and achieve a grade of C or higher.

**ASSISTANCE**

If you need assistance with your essays, please do speak with me. That’s what I’m here for. I also encourage you to use The Writing Center (5-155). You can make appointments with them. Also, a list of external sources can be found here:

<http://valenciacollege.edu/west/lss/communications/links.cfm>

Valencia College is interested in making sure all our students have a rewarding and successful college experience. To that purpose, Valencia students can get immediate help with issues dealing with stress, anxiety, depression, adjustment difficulties, substance abuse, time management as well as relationship problems dealing with school, home, or work. BayCare Behavioral Student Assistance Program (SAP) services are free to all Valencia students and available 24 hours a day by calling (800) 878-5470. Face-to-face counseling is also available.

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| **CLASS SCHEDULE** | | |
| Wed, Oct 2 |  | Introduction to class, in-class writing  **Homework:** Read George Orwell’s “Shooting an Elephant” in your reader. Write response paragraph. Read Section W-2 in your *Seagull Handbook*. |
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| Mon, Oct 7 |  | **Homework:** Read Section W-8 in your *Seagull* Handbook. Read “Grandmother’s Victory” in your reader. |
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| Wed, Oct 9 |  | Topic for Essay #1 due.  **Homework:** Read “Monuments to Our Better Nature” in your reader. |
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| Mon, Oct 14 |  | **IN-CLASS ESSAY #1**  **Homework:** Finalize Essay #1 |
| **CLASS SCHEDULE (continued)** | | |
| Wed, Oct 16 |  | **ESSAY #1 DUE**  **Homework:** Read “Living Like Weasels” in your reader. |
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| Mon, Oct 21 |  | **Homework:** Read “Extreme Reading” in your reader. Write response paragraph. |
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| Wed, Oct 23 |  | **Topic for Essay #2 Due**  **Homework:** Read “The Myth of the Cave” in your reader. |
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| Mon, Oct 28 |  | **Homework:** Finalize Essay #2. |
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| Wed, Oct 30 |  | **ESSAY #2 DUE** |
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| Mon, Nov 4 |  | **IN-CLASS ESSAY #2**  **Homework:**  Read Sections R-1 and R-2 in your *Seagull Handbook* |
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| Wed, Nov 6 |  | **Homework:** Read “A Modest Proposal” in your reader. Write response paragraph. Read Sections R-3 and R-4 in your *Seagull Handbook.* |
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| Mon, Nov 11 |  | **Topic for Essay #3 Due**  **Homework:** Read “I Have a Dream” in your reader. |
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| Wed, Nov 13 |  | **Works Cited Page Due**  **Homework:** Finish up a good second draft of your essay and bring to class on Monday. |
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| Mon, Nov 18 |  | Essay Workshop |
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| Wed, Nov 20 |  | **ESSAY #3 DUE**  **Homework:** Read “Mother Tongue” in your reader. Write response paragraph. |
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| Mon, Nov 25 |  | **Topic for Essay #4 Due**  **Homework:** Read “Only Daughter” in your reader. Finish a good second draft of your essay and bring to class on Monday. |
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| Wed, Nov 27 |  | **THANKSGIVING HOLIDAY —NO CLASS** |
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| Mon, Dec 2 |  | Essay Workshop |
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| Wed, Dec 4 |  | E**SSAY #4 DUE** |
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| **FINAL EXAM** |  | TBA |